

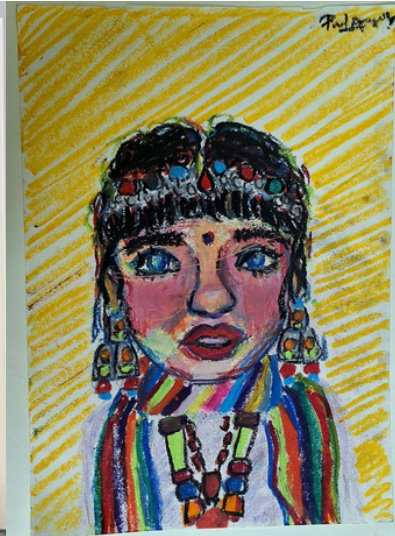


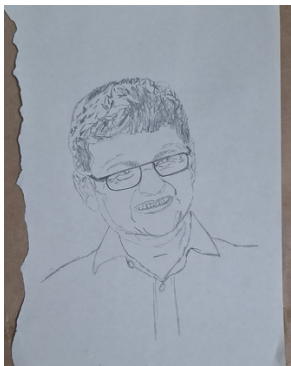
OIL PASTELS

June 2024

Various sizes

Drew after a while, live sketch, man in a metro, girl with a pot, mumbai auto, tomatoes, my sister. Oil pastel on paper/canvas



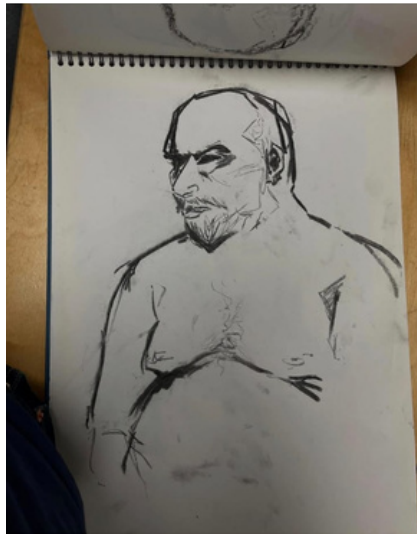


SKETCHING

July 2024

5.8" x 8.3" & 8" x 12"

Live studies ranging from
2-15 mins using charcoal and
pencils. People I encountered
during my travels



FIGURES

Nov 2024

Charcoal on news print

evolutions, figures, intimacy ~ studies
ranging from 10-30 mins



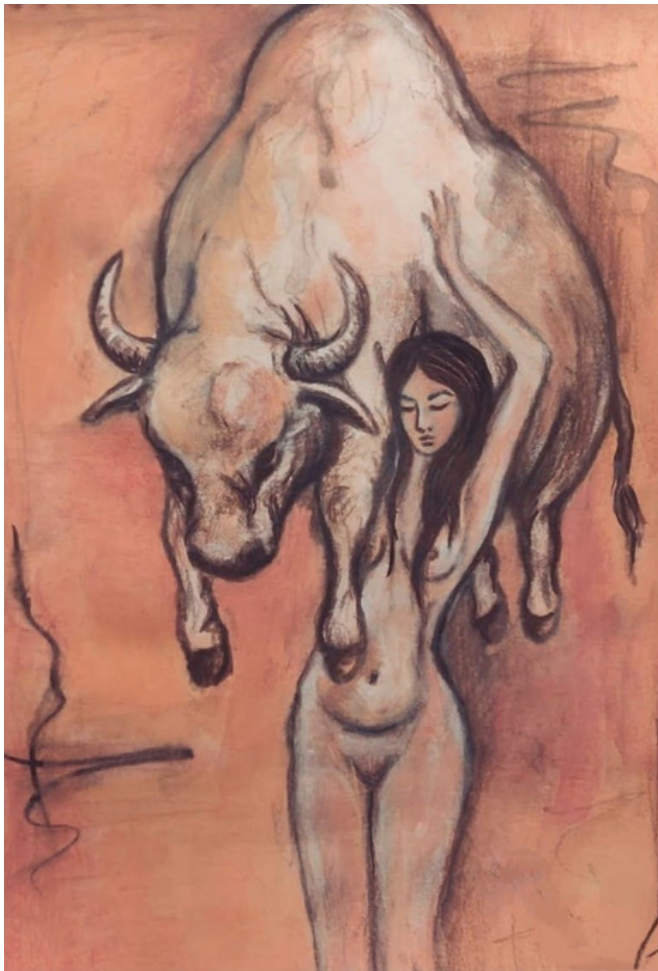
FIGURES PT II

Dec 2024

Charcoal on news print

Additional Figures, study ranging from
15 - 45 mins



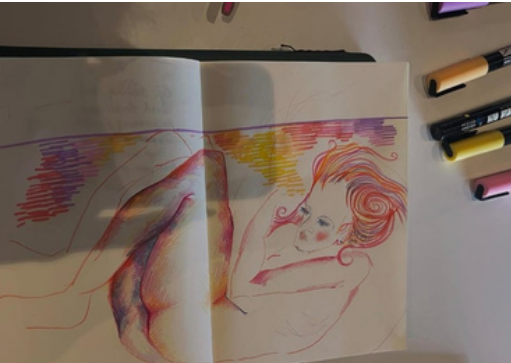


BULL ON MY SHOULDERS

Jan 2025

16" x 20"

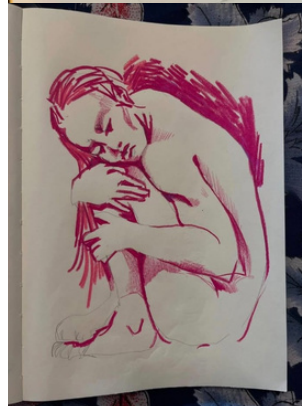
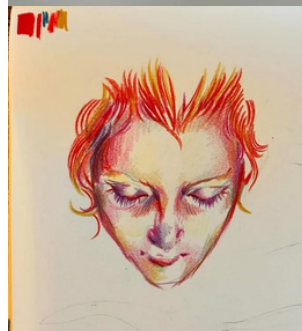
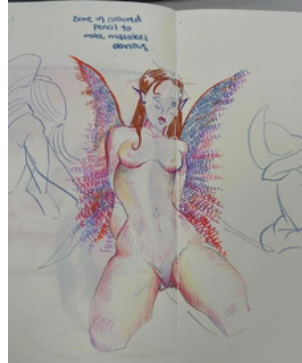
Inspired from a sketch by Vladimir Fokanov known as "Girl Carrying a Bull". Using acrylic and charcoal on canvas paper.



PERENNIAL GIRLHOOD

August 2024

The phases of femininity through
the menstrual cycle. Alcohol
Markers/Color Pencils on A4
sketchbook

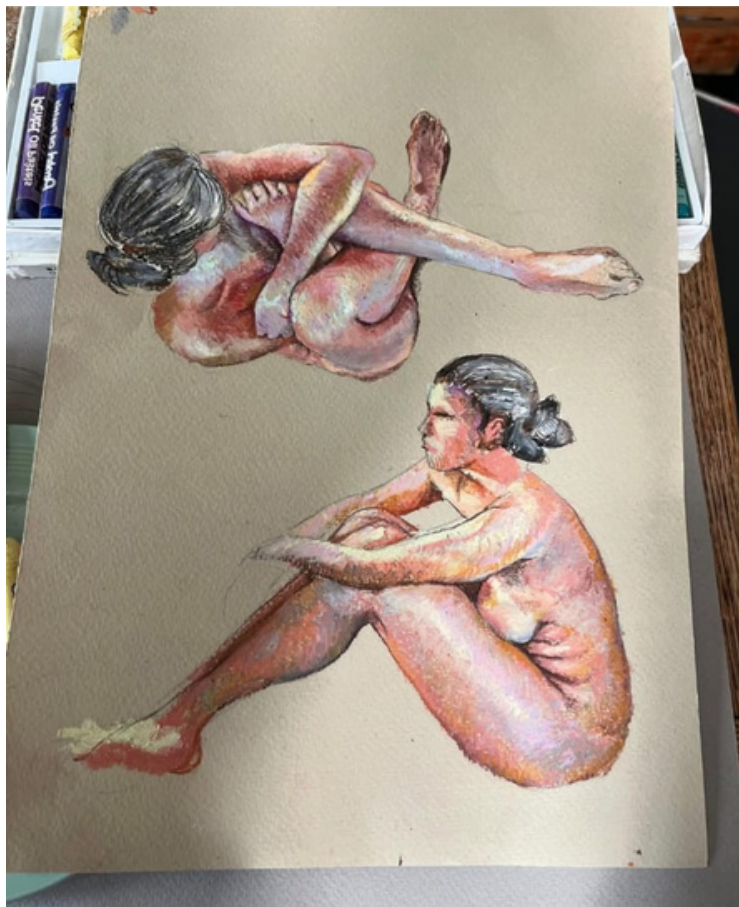


FLESH STUDY

August 2024

Anatomy study using colour pencils, then digitally manipulated.





FLESH STUDY PT II

Sept 2024

9.8" × 16.3"

anatomy/flesh tone study using oil pastels.



NO ONE'S CORRECT

Sep 2023
8.3" x 8.3"

Based on Magaly Ohika's grunge
faces. Used watercolour on canvas
paper.



CANVAS PAINTING

Various Sizes

During my childhood, I learned to paint with acrylics and oils on canvas, creating over 30+ artworks.

CANVAS PAINTING PT II

Various Sizes

During my gap year, I started practicing painting again after a long break. I began by using acrylic paint for my first three pieces, and then I transitioned to oil painting on canvas for the next two.



June 2024
20" x 20"

May 2024
12" x 24"



Aug 2024
18" x 24"



Oct 2024
24" x 36"



March 2025
14" x 33"